

The Hong Kong Daily Press.

No. 6121

一一百千六第 日常初月六年五丁緒光

HONGKONG. WEDNESDAY, JULY 11th, 1877.

三月禮

號一十月七英 香港

PRICE \$2 PER MONTH.

SHIPPING.

NOTICES OF FIRMS.

TO BE LEFT.

AUCTIONS.

INTIMATIONS.

INTIMATIONS.

INTIMATIONS.

ARRIVALS.

NOTICE.

TO LET.

PUBLIC AUCTION.

INTIMATIONS.

HONGKONG, CANTON, AND MACAO STEAMBOAT COMPANY, LIMITED.

NOTICE.

July 10, AMER, British str., 970, Brown, Saigon 6th July, Rice - A. Macd. Heaton.

JULY 10. D. MOSS and Mr. H. JOHNSTON have This Day been ADMITTED PARTNERS in the Firm of THOS. HOWARD & CO., Merchants, London and Hongkong.

THE DWELLING HOUSE & OFFICES NO. 1, D'AGUILAR STREET, lately in the occupation of Messrs. DOUGLAS LAPRAIK & CO.

THE DWELLING HOUSE No. 1, ALEXANDRA PLACE.

NOTICE TO SHAREHOLDERS.

THE TWENTY-SECOND ORDINARY MEETING OF SHAREHOLDERS of the Company will be held at the Office of the Company, No. 504, QUEEN'S ROAD, on WEDNESDAY, the 21st July instant at 3 o'clock in the Afternoon, for the purpose of receiving a Report of the Directors, together with a Statement of Accounts, declaring a Dividend and closing Directors and Auditors.

By Order of the Board of Directors,

H. K. Pleng, Saigon 6th July, Rice - Chinese.

NOTICE.

THE DWELLING HOUSE No. 6, GOTCH STREET, Possession from 1st August next.

NOTICE TO MARINERS.

JULY 10. ROBERTSON HAY, British bark, 290, P. H. Nicolson, Whampoa 6th July, General - Chinese.

I HAVE This Day established myself as SHIPBROKER.

ROBERT DROSS, Hongkong, 26th June, 1877. [1081]

NOTICE.

JULY 10. CHAMBERLAIN, British steamer, 765, H. Pleng, Saigon 6th July, Rice - Chinese.

NOTICE.

THE DWELLING HOUSE No. 8, OLD BAILEY STREET, Possession from 1st September next.

NOTICE TO MARINERS.

JULY 10. RONDEK HAY, British bark, 290, P. H. Nicolson, Whampoa 6th July, General - Chinese.

I HAVE This Day established myself as SHIPBROKER.

SANDER & CO., Hongkong, 23rd June, 1877. [1082]

NOTICE.

JULY 10. CLEARANCES.

AT THE HARBOURMASTER'S OFFICE, Hongkong, 10th July, 1877.

NOTICE.

NOTICE.

PAHO, German bark, for Whampoa.

DAULON, German steamer, for Shanghai.

FEUDOVER, British steamer, for Sagon.

OKALA, British bark, for Bangkok.

FLEETWING, American ship, for New York.

LORNE, British steamer, for Yokohama.

WASHI, British steamer, for Haiphong.

NOTICE.

JULY 10. DEPARTURES.

ANNOY, French steamer, for Yokohama.

NOTICE.

NOTICE.

JULY 10. FARNBOROUGH, Parasite, German str., for Nicolaesburg.

DAUNOIS, British str., for Bangkok.

BROWN BROWNSOME, American ship, for Piget Sound.

NOTICE.

JULY 10. ALATANIA, GER str., for Shanghai.

PAROU, French str., for Shanghai.

NOTICE.

NOTICE.

JULY 10. PASSENGERS.

NOTICE.

NOTICE.

NOTICE.

Per Gao, str., from San Francisco and Yokohama.

Mr. G. B. Emory and 130 Chinese.

Per Charlton, str., from Saigon — 21 Chinese.

NOTICE.

DEPARTURE.

Per Tainis, str., for Yokohama —

Mr. J. Gardner Austin and one Japanese seaman.

NOTICE.

Per Washi, str., for Haiphong —

50 Chinese.

NOTICE.

NOTICE.

REPORTS.

NOTICE.

NOTICE.

NOTICE.

The British steamship "Chia-Ho" reports left Saigon on 6th July. The first part had moderate variable winds and heavy rain, and the latter part calm and dull weather.

The O. & G. steamship "Geeta" reports left San Francisco on 9th June, and had light variable winds to the Meridian. Sailed fresh S.W. and West winds to arrival. On 1st July experienced thick fog for four days off the Coast of Japan, lay-to for 11 hours waiting for it to clear up. Left Yokohama on 2nd July at 7 p.m., and had the weather down. Arrived at Hongkong on 4th July at 1 p.m. Spoke the German bark "Friedrich" and the "Strand" in lat. 35° 27' N. and long. 130° 17' E. On 5th July at 2:30 returned the crew of six men from disabled Lui-Kiu junk.

NOTICE.

NOTICE.

YOKOHAMA SHIPPING.

NOTICE.

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THE CHRONICLE AND DIRECTORY
FOR 1877.
(With which is incorporated "THE CHINA
DIRECTORY".)This Comprehensive Work, now in the
FIFTEENTH YEAR of its existence, has been
compiled from the BEST and MOST RELIABLE
SOURCES, and no pains have been spared
to render it COMPLETE IN EVERY RESPECT.

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With brief descriptions of Hongkong, and the
Treaty Ports, of China, Japan, and the
Philippines.It also includes a mass of useful information
in addition to that usually found in works of the
kind.The larger Directory contains the different
Treaties and Conventions made by China and
Japan with foreign countries, together with
various Acts, Ordinances, and Regulations re-
lating to Commerce and Shipping.It is further embellished with a Chromo-litho-
graph of a

PLAN OF VICTORIA, HONGKONG;

THE FOREIGN SETTLEMENTS OR
SHANGHAI;Chromo-lithograph Plate of the NEW
CODE OF SIGNALS in use at the
PEAK;Also of the various HOUSE FLAGS
(Designed expressly for the Work);

and

MAPS OF HONGKONG, JAPAN,

The Chronicle and Directory is the only
publication of its kind for China and Japan,
and it will be found invaluable in all Public,
Mercantile, and General Offices.It is published in two forms—Complete at
\$5; or, with the Lists of Residents, Port Direc-
tors, Maps, &c., at \$3.Orders for Copies may be sent to the Daily
Press Office, where it is published, or to the
following Agents—

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NOTICE.

A. S. WATSON AND CO.,

FAMILY AND DISPENSING
CHEMISTS.By Appointment to His Excellency the Go-
VERNOR and his Royal Highness the

DUKE OF EDINBURGH,

WHOLESALE AND RETAIL DRUGGISTS'S

PERFUMERS.

PATENT MEDICINE VENDORS,

DRUGGISTS'S SURNDYRYS.

And

AERATED WATER MAKERS.

SHIPS' MEDICINE CHESTS REFFITTED.

PASSENGER SHIPS SUPPLIED.

NOTICE.—To avoid delay in the execution of
Orders it is particularly requested that all
business communications be addressed to the
Firm, A. S. WATSON and Co., or

HONGKONG DISPENSARY. [827]

The German brig *Tartar* cleared from San
Francisco for Manila on the 4th ultmo.The barque *Christie* sailed from San Fran-
cisco on the 30th May for Hongkong.The *Hochi Shishun* states that the *Mitsui*
British Steamship Company are about to purchase
the British steamers *Argonaut* and *Dana*, which
are spoken of as being excellently constructed
vessels.In the course of a leading article on the
recent combination of the native cotton
dealers of Hongkong and Canton against the
foreign merchants of this port, the *London*
and *China Express* of the 1st ultimo, after
pointing out that such combinations can be
put down in Shanghai and other treaty ports
through the influence of the local authorities,
say that in Hongkong this cannot be done,
as we are unable to do with the Chinese what
their own officials can easily accomplish.

Most people believe this to be true enough;

and we certainly are powerless to put down

the attempts made by the natives to dictate

their own terms to foreigners by the same

means resorting to in the treaty ports.

Moreover, owing to the absence of any local
ordinance bearing on the question, foreignmerchants are loth to attempt to take pro-
ceedings against those who try to dictate to
them. But it may be as well for the guilds
to learn that by their high-handed proceed-
ings they are laying themselves open to a
charge of intimidation. English law does
not permit a trade union to threaten mer-
chants or dealers with fines and penalties,
nor to combine against them to ruin their
trade. This constitutes a punishable offence,
and if Chinese guilds are guilty of it they
are surely liable to prosecution here as well
as in England. We have heard of instances
of most unreasonable and unjustifiable con-
duct on the part of some of these Chinese
guilds. If one of their members fails to
obey his full command, his guild supports
him, and even goes to the Government to
protect him. The *Argonaut* and *Dana*, which
are spoken of as being excellently constructed
vessels, have been captured by the Chinese
guilds, and the men who belong to the
Lochay Islands, were taken off. Several
of the crew had died from exhaustion, they being
without provisions. They had evidently
been caught in a typhoon.The steamship *Gretel*, which arrived yester-
day, brought six Japanese part of the crew of a
junk, disclosed next Yule, and the crew
of a small boat, with their manhood gone.
The boat was lowered and the men, who belong to the
Lochay Islands, were taken off. Several
of the crew had died from exhaustion, they being
without provisions. They had evidently
been caught in a typhoon.

Some of the speculations as to the aims and

intentions of Shing, as given by natives,

says the *Argus* (Admiral) very amusingly.

The other day we had occasion to transmute

the Japanese request to Iwamura Mitsutoshi, Governor

of Nagashima, to the insurgents leader to grant

an audience to the *Argonaut* and *Dana*.After marching for eight hours on the *Kuchino-**Eiso*, arrived at *Kosai* on the 28th ultmo.At this point an attack was made upon the rear of the *Ketsu-**tsu*, who were forced to retire.

The Imperialists captured a number of batteries

and finally entered Kagoshima.

The insurgents, making their way round by mountain passes,

made a furious attack on the rear of *Kawaji*'s

forces, and were repulsed with great loss.

The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent to the rear.The *Argonaut* and *Dana* were sent to the rearof the *Ketsu*, who were sent

MUSICAL AND DRAMATIC NOTES.

A tenor named Salvini, who is said to have made a sensation at Florence, is to sing at the Milan Conservatoire in January. Annual salary, £300. Don't all speak at once.

It is intended to erect a new theatre in Tiflis, which is to be constructed after the plan of Wagner's theatre in Bayreuth.

It is now settled that Lord Lytton's portentous play will open the autumn season at the Covent Garden. London, next October. A theatrical troupe had been blooded out up the road in Richmond, Va., but the women too many clothes to draw very well.—*Hancock*.

Two new theatrical clubs have been started in London, called the "Green-room" and the "Kemble." Of these the former bids fair to be a remarkable success.

Six of the principal Paris theatres have closed their doors for the summer. The Théâtre Lyrique, Odéon, Vaudeville, Théâtre Historique, Bonnies, and the Renaissance.

The captain of the supermarinaries at the California Theatre died the other day in the hospital. After he was dead they found \$60,000 in gold coins belonging to him, and no relatives.

There are fresh reports that Madame Lucie intends to quit Paris, giving four farewell performances. The theatre would be empty. In other words, the co-operation of Austria would have to wait.

The Austrians are beginning to show signs of discontent at the country's having been overtaxed and the treasury drained to support a huge army, while at a certain moment like this the policy of the Government is to make a general reduction of expenses, who, it is stated, has good reason to do so.

News from America tells a deplorable tale of failure. The Italian Opera lost \$11,000 in three weeks in New York, and Eisenopf's manager \$16,000. As to the Kalbg English Opera Trope, it has been carried on on the mutual principle, by which each artist takes a share of the profits. But the company is breaking up, and Mr. Custer will shortly return to England to join Mr. Carr Rose.

A farewell dinner was given on the 18th May at the Freemasons' Tavern London, to Mr. Crosswick, who is about to leave England for Australia. Dr. Dore, F.R.S., received the chair, and the company numbered about 150, including Mr. Henry Neville, Miss Fowler, Mr. H. S. Bowditch, Mr. J. L. Jackson, Mr. Mr. D'Orsay, Miss Dillon, Croker, and Mr. Lodge. Mr. Crosswick said he thought it probable he should return to England in two years.

The Theatres, commenting on the protracted general strike, say: "It is an ill wind that blows nobody any good," says—"In Heywood's Proverbs, 1662, is this 'An ill wind that blows nobody any good.' Shakespeare uses it in Henry V., Act. v., sc. 1. It means that though the wind that profits nobody,"—a change of form made for the sake of the metre. In "Henry IV., part 2, v., scene 3, Pistol says, 'Not the ill wind which blows none to good,' which is very nearly the popular form as given by Heywood."

An action has been brought by Mr. Chatterton before the master of the Rolls, Lord Coleraine, against Mr. Justice (Sir George) Jeffreys, for an injunction to restrain him from performing at any other place than the Princess's Theatre or otherwise than for the plaintiff's benefit, until the 1st of August next, and in particular from acting at an intended performance at the Haymarket Theatre. Vice-Chancellor Bacon having refused an injunction, the plaintiff appealed to the Queen's Bench, which, on the 10th June, rejected the suit. It is said that the master had arranged the master. His chief wished him to say that the arrangement was one perfectly honourable to Mr. Jefferson.

Mr. Furnival is much exercised in his mind about the order in which Shakespeare's plays were written and ought to be read by the student. He is, indeed, so much exercised that "Our greatest poet is an intelligent creator. And just as the Creator of the Universe has left the records of the successive workings of His mind in the strata of the crust of the earth, so Shakespeare has left the evidence of the successive workings of his mind in his creations—his plays." Rather strong is it not? Any man who really traces working in an unbroken mind must surely consider that the author of more than one thousand plays, and that, too, in the most popular language, is over the world. The molestation of an author has almost reached, and to no popular language. St. Helena has rather gone down in the world. Nevertheless, St. Helena will always be a handy cooling-station, and as to the foolish rumour which has lately been current about our intention to abandon Ascension, we can only observe that a more silly fable was never uttered.

There are, however, over the world, molestation of an author has almost reached, and to no popular language. St. Helena has rather gone down in the world. Nevertheless, St. Helena will always be a handy cooling-station, and as to the foolish rumour which has lately been current about our intention to abandon Ascension, we can only observe that a more silly fable was never uttered.

The now drama is a plea in favour of divorce. The wife was represented with great power by Mille. Delaporte, a lady well-known to London salons. "Le Séparatif" will probably be produced next season at the Gymnasium, Paris, where it was to have been brought out last year, but for the production at the Favard's at that time of M. Angely's "Madame Caverley," a play on a very similar subject.

The programme for the next Festival of the Three Choirs (to be held at Gloucester on September 4th, 5th, and 6th) is settled. There will be a full choral morning service on the morning of the first day, to be followed in the afternoon by Mendelssohn's "Elijah." On Wednesday morning Bach's "Passion Music" (S. Mendelssohn's "Hallelujah" in England) will be given, and in the evening "Hallelujah" (Clementi and Mendelssohn's "St. Paul"). On Thursday morning Brahms' "Requiem," Wesley's "Widerness," and Mendelssohn's "Hymn of Praise" are set down; the festival winding up, as usual, on Friday with "Handel's" "Messiah."

There will be only two smaller concerts at the Shire Hall, on Tuesday and Thursday, when among other pieces Gounod's "Crucifixion," Schumann's "Paradies," and the like will be given.

The principal organs are Mille. Titmuss, Miss Lowe, Miss E. Griffith, Madame Patey, and Messrs. Lloyd, Cunningham, Maybrick, and Sandie.

The cause of the rise of Mille. Albiani is not known to everyone. It was in the season of 1876-77 that he was seen to regularly take up his abode in England, and the proprietors of the Theatre Royal, Drury Lane, were loath to let him for some one who could fit the place of the lovely Adelina. The golden youth of the Jockey Club were yawning horribly at the idea of the misery still opera season which was to come when suddenly all the walls of the grand hall of pleasure were plastered with the names of Albiani, and the name of Albiani in letters more or less large or small, brilliant, grotesque, Albiani, Albiani, was to be seen everywhere.

"La Sonnambula" was the opera announced, and everyone expected to see some gollop beauty, destitute of all art but that of the toilette. They were disappointed and delighted in the same breath. Adelina appeared. If not a beauty, she was a divinity, with a sympathetic voice, so justly trained and in full command of her art, that she rewarded her with the most hearty burst of applause. From that time Mille. Albiani has enjoyed one of the most successful of operatic careers.

The Sporting Gazette narrates the following concerning a popular singer—Mille. Lima di Maseri, who was paying great attention to the heroine of a domestic drama (unpublished) on the stage of the San Francisco Opera House a week or two ago. In the same company, it seems, was a rival prima donna, Signora Fabri, and a heroine named Muller, from whom Fabri had a "tendresse." This was also a tenor, Dr. Mirks, who was also paying great attention to the heroine of a domestic drama (unpublished) on the stage of the San Francisco Opera House a week or two ago. In the same company, it seems, was a rival prima donna, Signora Fabri, and a heroine named Muller, from whom Fabri had a "tendresse." This was also a tenor, Dr. Mirks, who was also paying great attention to the heroine of a domestic drama (unpublished) on the stage of the San Francisco Opera House a week or two ago. 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